

WATMAN/AN/SAL/18/409

Carrino

Original

4

TELEPHONE—GERRARD 4725.

SALE No. 6170

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings
ENGRAVINGS AND PRINTS.

The Property of a Gentleman; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 6th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—2827-24

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

Comins

Date

6/11/24

AUCTIONEERS

R & F.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	15	.				
3	2	10	.				
44	2	5	.				
73	18	18	.				
102	5	15	6				
111	1	10	.				
115	4	0	.				
119 ^A	3	0	.				
137	26	5	.				
139	15	15	.				
145	1	18	.				
206	3	5	.				
	87	16	6				

CATALOGUE.

On THURSDAY, NOVEMBER 6th, 1924,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 2/15/-
4. 1 Wilkins' Antiquities of Magna Graecia

ENGRAVINGS.

In the Folio.

- 2 "Little Domestic," Girl and Pigs, Boy Angling, and Boy mending his Net, stipple, by NUTTER and GAUGAIN, after WESTALL, *proofs*, 4 25/-
6. 3 Roman Vestals and Trial of Chastity, *a pair*, by R. COOPER, after CRAIG, *stipples*, 2
- 4 Catechism and School, by V. GREEN, after RISING, *mezzotints*, *proofs*, 2 25/-
- 5 The Duke of Marlborough, Prince of Savoy, *line*, by GUNST, and other portraits, 16
- 50/- 6 Trades and Callings of London, *coloured aquatints*, 15 3/15/-
- 7 Historical Subjects, by BARTOLOZZI, after RIGAUD, *stipple*, 8
- 8 Mrs. Yates, after ROMNEY, Lord Eldon, and Duke of Wellington, by C. TURNER, *mezzotints*, 3 32/-
- 9 Antiope, Cupid and Psyche, Boy with Lamb, and another, *proof mezzotints*, 4 18/-

Framed.

- 10 Four framed Prints and 6 in a folio, 10 30/-
- 11 Two Stipple Prints and 2 others, Queen Victoria, and the Prince Consort, *a pair*, 4 18/-
- 12 Fox Hunting, by REEVE, after WOLSTENHOLME, *aquatints*, in *colours*, *a set of 4* 38/-

LOT

- 13 St. Albans Grand Steeple Chase, by HUNT and REEVE, after POLLARD, *ditto*, a set of 4 10/4mo
- 14 Grand Leicestershire Steeple Chase, by C. BENTLEY, after H. ALKEN, *ditto*, a set of 8 9/4mo
- 15 Mail Coaches at The Peacock Tavern, Islington, *aquatint*, in colours, by T. SUTHERLAND, after J. POLLARD, *ditto* 6/5/-
- 16 Liverpool Grand National Steeple Chase, after LAPORTE, in colours, a set of 4 4/10/-
- 17 The Battle of the Nile, Lord Howe's Victory and 2 others, 4 24/-
- 18 Nine Stipple Prints, after WESTALL 32/-
- 19 Five Engravings, various
- 20 A BAXTER Print, The Exhibition, 1851, and a lithograph, 2 18/-
- 21 The Gamekeeper, by and after PIERSON, *stipple*, in colours. 20/-
- 22 "Inattention," by J. R. SMITH, after R. M. MEADOWS, in colours 18/-
- 23 The Gleaners, by KNIGHT, after BUNBURY, *oval*, *stipple*, in colours, a pair 9 1/2/4mo
- 24 Rt. Hon. William Pitt, by GAUGAIN, after GAINSBOROUGH, *stipple* 10/6
- 25 Charles White, Esq., by WARD, after ALLEN, *mezzotint*, John Hall, M.D., by COUSINS, after DITTO, and 3 others, 5 24/-
- 26 Nine Prints, various 38/-
- 27 Billingsgate, *proof etching*, by J. M. WHISTLER Exhibited at the Fine Art Society, Bond Street 3/5/-
- 28 Le Lutrin, by A. LEGROS, and Portrait of an Old Man, after REMBRANDT, *etchings*, 2
- 29 An East Indiaman taking a Pilot off Dover, by MORRISON, after DODD, *lithograph* 28/-
- 30 The Countess of Mexborough, after HOPPNER, in colours, circular 12/4mo
- 31 The New Love Song, by CARDEN, after WHEATLEY, *stipple*, and 2 others, 3 5/-
- 32 A Scrap Book, containing drawings, prints, etc. 32/-
- 33 Playing at Dominoes and Playing with a Monkey, by REYNOLDS, after MORLAND, *mezzotints*, a pair 7/-
- 34 A Mail Coach in a Storm of Snow, by G. REEVE, after J. POLLARD, *aquatint*, in colours 3/10/-
- 35 Joseph Sidney Yorke, by V. GREEN, after C. READ, *proof*; *mezzotint* 2/-
- 36 Mrs. Blake, by J. DIXON, after SIR J. REYNOLDS, *mezzotint* 2/15/-
- 36A The Hoppner Children and Companion, after HOPPNER, in colours, a pair 9/15/-
- 36B Five coloured Engravings 2/-

LOT

The Property of a Lady.

PRINTS.

- .37 Five unframed Engravings, various 5/-
 38 Divine Instruction and Worldly Instruction, after COSWAY, 28/-
a pair, and another, 3

DRAWINGS.

In the Folio.

- 39 A Set of 12 Chinese Drawings on Silk, Figure Subjects 5½ lms
 40 A Book of Chinese Drawings on rice paper, Costumes 35/-

PICCINI.

By or attributed to

- 41 A Set of 6 Pen and Ink Drawings and another, *unframed*, 7

Framed.

F CERCONI.

- 42 The Mask, *pastel*, and 2 others, *ditto*, 3 35/-

G. C. HAITÉ AND A. GALE.

- 43 A Flock of Sheep near a River, and Rome, H. COLEMAN, *water-colours*, 2 4 lms

P. FLETCHER WATSON, R.B.A.

- 44 The Interior of a Cathedral and Figures, A Study of an Arab, PICCINI, and A Landscape, *DITTO*, *ditto*, 3 40/

BARBUDA, ROME.

- 45 The Pride of the Harem, *ditto* 3/5/-

PICTURES.

SPANISH SCHOOL. 5½ lms

- 46 Still Life

ENGLISH SCHOOL.

- 47 A Landscape and A Swiss Scene, *a pair* 35/-

V. CAPVILE.

- 48 On the Lagoons, Venice, and A Figure Subject, G. DE SMETZ, 2

M. SMARGIASSI.

- 49 A Figure Subject and 2 others, 3 4/-

FRENCH SCHOOL.

- 50 A Cavalier, *on panel* 35/-

By or attributed to

LOT

G. HAITÉ.

51 Venice. *9/4ms*

V. CAPVILLE.

52 Peasant Girls, 2, and another, 3 *2/10/-*

G. DE SANCTY.

53 Head of a Woman and 2 others, 3 *2/15/-*

F. DE MARIA, 1882.

54 A Italian Cavalryman and 3 others, 4 *2/-*

RICCIARDI.

55 A Country Inn and Figures, *on panel*, and 3 others, 4 *7/4ms*

M. DE FRANCESCHI.

56 Spanish Scenes, *a pair*, and 2 others, 4 *3/15/-*

DUTCH SCHOOL.

57 The Interior of a Tavern, with Figures playing Cards, *on panel* *6/4ms*

F. HOLM.

58 A Cavalry Skirmish and 2 others, 3 *18/-*

A. BRAUWER.

59 A Concert, and A Coast Scene, with Figures landing Fish, *3/15/-*E. VAN DER POEL, *on copper*, 2

TENIERS.

60 An Exterior of an Inn, with Figures, and 2 others, 3 *2/4ms*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

ITALIAN SCHOOL.

61 The Rape of the Sabines *20/-*

L. WHAITE.

62 Flowers, and A Vase of Flowers, A. E. McWHIRTER, *water-colours*, 2 *30/-*

F. BALLELIO.

63 A Wandering Musician, and The Padré, C. S. LIDDERDALE, *ditto*, 2 *18/-*

By or attributed to

LOT

HUNT.

- 64 Near Capel Curig, A Landscape, R. W. FRASER, and Shipping, BOUGH, *ditto*, 3

L. DA COSTA.

- 65 A Girl and 2 others, *ditto*, 3

DUTCH SCHOOL.

- 66 The Boot Mender, *on panel*

TENIERS.

- 67 An Interior, with numerous Figures, Animals, etc., *ditto*

P. VAN BLOEMEN.

- 68 Figures at a Well

DUTCH SCHOOL.

- 69 A View of a Town, with Figures, etc.

Signed

SIR WYKE BAYLISS, F.S.A., P.R.B.A.

- 70 St. Mark's, Venice

SIR WYKE BAYLISS, F.S.A., P.R.B.A.

- 71 Milan Cathedral, *water-colour*

SIR WYKE BAYLISS, F.S.A., P.R.B.A.

- 72 Nuremberg Cathedral

DUTCH SCHOOL.

- 73 A Doctor Operating on a Boy's Hand

ITALIAN SCHOOL.

- 74 A View of an Italian Town on a River

E. LEAKY.

- 75 An Interior of a Cottage, with Figures

ENGLISH SCHOOL.

- 76 Portrait of a Lady in blue Dress and red Cloak

LAWRENCE.

- 77 Portrait of Richard Watts, Esq., originator of certain printing processes, and related to Dr. Isaac Watts, the Divine, in brown Coat and white Stock, holding a Paper, *unframed*

F. V. HART.

- 77A The Supplicants, *water-colour*

By or attributed to

LOT

E. H. LOCKER.

- 78 Rivaulx Abbey, Yorkshire, Nether Hall, Essex, and
An Interior and Figures, W. R. BEVERLEY, *water-colours,*
unframed, 3 4/1-

DUTCH SCHOOL.

- 79 Portrait of a Lady, *on panel* 2/5/-

A. YOUNG.

- 80 Harvesting, Great Missenden, and Lynton, Devon, *a pair* 4/15/-

H. H. PARKER.

- 81 At Brimpton, Berks 4½ gms

H. H. PARKER.

- 82 The Close of Day and The Isis at Dorchester, *a pair* 12½ gms

ENGLISH SCHOOL.

- 83 A Family Group 6 gms

DUTCH SCHOOL.

- 84 A Landscape, with Figures and Cows drinking at a Pool 5/-

ENGLISH SCHOOL.

- 85 Portraits of Queen Elizabeth and Sir Walter Raleigh, *on*
copper, a pair 2/10/-

F. SNYDERS.

- 86 A Girl holding a Dish of Fruit, with Dead Game on a Table
Signed 180 gms

DURER.

- 87 A Figure Subject, *on panel* 5 gms

ENGLISH SCHOOL.

- 88 A Landscape, with Figures 2/15/-

DUTCH SCHOOL.

- 89 A Frozen River Scene, with Figures Skating 5/-

NORWICH SCHOOL.

- 90 A Landscape, with Buildings 7½ gms

J. F. HERRING, SEN., 1840.

- 91 A Landscape, with Wagon and Figures, and A Farmyard
Scene, *a pair* 9 gms

DE BLAS.

- 92 The Gift 3/15/-

BERGHEM.

- 93 A Landscape, with Figures and Cattle round a Fountain, *on*
panel 4/15/-

By or attributed to

LOT

DUTCH SCHOOL.

- 94 Portrait of a Man and Portrait of a Girl, ENGLISH SCHOOL, *2/5/-*
water-colour, 2

JAN DE BRAY.

- 95 A Scriptural Subject *27/-*

FRENCH SCHOOL.

- 96 Portrait of a Lady in pink Dress and Hat, carrying a Basket
 of Doves, oval, *unframed* *3/-*

DROOGSLOOT.

- 97 An Exterior, with Figures Merrymaking, on panel *12/-*

DUTCH SCHOOL.

- 98 Head of a Woman wearing a Ruff, *ditto* *4/-*

VAN LOO.

- 99 Portrait of a Lady with powdered Hair, oval *3/-*

TERBURGH.

- 100 The Water Doctor, on panel *9/-*

The Property of a Gentleman.

PICTURES.

J. W. CHANDLER.

- 101 Portrait of R. L. Townsend, D.D., in black Coat and white
 Stock, $\frac{3}{4}$ length *5/-*

T. LUNY.

- 102 Bamborough Castle *4/-*

MULLER.

- 103 A Landscape, with Church and Windmill, on panel *4/-*

L. DE HEERE.

- 104 Portrait of Mary, Queen of Scots, in black Dress and white
 Ruff, jewelled Chains and Headdress, on panel *26/-*
From the Heyworth Lonsdale Collection

ENGLISH SCHOOL.

- 105 Portrait of a Lady in a Hat *10/-*

UNKNOWN.

- 106 Portrait of a Bishop *3/-*

By or attributed to

LOT

NORWICH SCHOOL.

- 107 A Landscape, with Cottage and Windmill 4/-

ENGLISH SCHOOL.

- 108 Portrait of a Lady with a Mandoline 9/- 4/0

S. DE VADDER.

- 109 A Landscape and River Scene 6/0

Signed with initials

JAN SONJE.

- 110 A Wooded Landscape and River Scene, with Figures 8/6

The Property of a Gentleman.—Removed from Ireland.

SIR J. GILBERT.

- 111 The Guards' Return from the Crimea,
- water-colour*

PICTURES.

J. BOGDANI.

- 112 Still Life,
- a pair*
- 8/6

LITTLEWOOD.

- 113 A Frozen River Scene, with Figure Skating 5/-

ENGLISH SCHOOL.

- 114 Portrait of Sir J. Eccles, Lord Mayor of Dublin, 1718, in red
-
- Robes and Chain of Office 17/6

BRISTOWE.

- 115 Cats and Monkey
- to nearly a righting into*

TOURIER.

- 117 The Exhausted Model 1/-

D. MAAS.

- 118 The Exterior of an Inn, with Figures 4 2/6 4/0
-
- Signed and dated 1681*

ENGLISH SCHOOL.

- 119 A Landscape and Figures 8/0

By or attributed to

LOT

119A

The Property of a Gentleman.

UNKNOWN.

- 120 A Lake Scene, with Buildings and Figures, *pencil and colour*

PICTURES.

GUARDI.

- 121 The Church of Santa Maria Salute and The Church of San Giorgio Maggiore, Venice, *a pair*

ENGLISH SCHOOL.

- 122 Head of a Boy, oval, and Portrait of a Lady, 2

SPANISH SCHOOL.

- 123 Still Life and another, 2

DUTCH SCHOOL.

- 124 Vases of Flowers, *a pair*

DUTCH SCHOOL.

- 125 Fruit

DUTCH SCHOOL.

- 126 Vases of Flowers, *a pair*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

B. ANDERSON.

- 127 Orange Blossom and Apple Blossom, *a pair*

J. SHERRIN.

- 128 A Dead Pigeon

J. W. OAKES.

- 129 A River Scene and 3 others, 4

W. R. C. WATSON.

- 130 A Hazy Morning, *on panel*, and A Landscape, ENGLISH SCHOOL, 2

FRENCH SCHOOL.

- 131 A Family Group

By or attributed to

LOT

B. LEYS.

132 A Street Scene, with Figures

EARLY FLEMISH SCHOOL.

133 St. Jerome, *on panel*

B. C. KOECKKOEK.

134 A Landscape, with Cows, *ditto*

BOSBOOM.

135 An Interior, with Figures

VAN GOYEN.

136 A Dutch River Scene, Boats, etc., *on panel*

DUTCH SCHOOL.

25. 137 The Chiropodist

NORWICH SCHOOL.

138 A Landscape, Cottage and Figures

ENGLISH SCHOOL.

45. 139 Portrait of R. J. Thornton, M.D., Member of the Royal London College of Physicians

A. YOUNG.

140 Loch Lomond and Moonlight, Loch Long, 2

BELLINI.

141 The Holy Family, with St. John and St. Catharine, *on panel* 54

ITALIAN SCHOOL.

142 The Virgin and Child, with Saints

EARLY FLEMISH SCHOOL.

143 A Boar Hunt, *on panel*

DUTCH SCHOOL.

144 A Vase of Flowers

BREUGHEL.

40. 145 Landscape and Coast Scenes, with Birds and Animals, *on copper, a pair*, and A Figure Subject, *on panel*, 3

JAN STEEN.

146 A Village Dance

SWEICKHARDT.

147 A Landscape, with Church, Shepherd and Sheep, *on panel*

By or attributed to

LOT

J. C. IBBETSON.

- 148 A Landscape, with Figures and Cattle, *unframed*, and 2 others, 3

COTMAN.

- 149 A Seapiece and Shipping, and A Landscape, River Scene and Figures, BREUGHEL, 2

M. ENSOR.

- 150 Still Life, *a pair*

D. ZAMPIERY.

- 151 St. Jerome and another, 2

T. STEWART.

- 152 Buildings on a River, *water-colour*, Windermere, W. GREEN, and Haymaking, W. P. BURTON, 3

UNKNOWN.

- 153 An Italian Coast Scene and A Shipwreck, 2

CUYP (*after*).

- 154 The Maas at Dordrecht

A. SANI.

- 155 The Interior of a Kitchen and Figures

UNKNOWN.

- 156 Portrait of a Cavalier and another, 2

C. PEARSON.

- 157 The Old Bridge, Totnes, S. Devon, *water-colour*

W. HEMSLEY, R.B.A.

- 158 The Young Artist

ENGLISH SCHOOL.

- 159 "The Pipe of Peace"

C. CATTERMOLLE, R.I.

- 160 A Knight Errant, *water-colour*

A. ELMORE.

- 161 An Italian Peasant Girl

J. CLAYTON ADAMS.

- 162 Haymaking

S. GILPIN.

- 163 Cascade in Gobarran Park, Ulswater, *water-colour*, and an unframed Pen-and-Ink Drawing, 2

By or attributed to

LOT

FRENCH SCHOOL.

- 164 Portrait of a Lady, *pastel*, and A Revenue Cutter, BUTTERWORTH, 2

PALMERIUS.

- 165 A Landscape, with Cattle and Figures, *pen-and-ink and sepia*, and A Chinese drawing, 2

N. BERGHEM.

- 166 A Landscape, with Figures and Cattle at a Fountain

C. MORRIS.

- 167 The Gamekeeper's Horse

DUTCH SCHOOL.

- 168 A Vase of Flowers

ENGLISH SCHOOL.

- 169 Bull Baiting

LORD LEIGHTON.

- 170 Among the Poppies

EARLY ENGLISH SCHOOL.

- 171 The River Eden, Carlisle, *water-colour*

M. LE CLAIRE.

- 172 Apple Blossom

L. R. DEUCHARS.

- 173 Surrey in June
Exhibited at the New Gallery, 1903

R. WILSON, R.A.

- 174 A Landscape and Figures

S. R. PERCY.

- 175 Llyn Dulin, N. Wales

J. WEBB.

- 176 A Coast Scene, with Windmill and Figures

W. BROMLEY.

- 177 The Keeper's Courtship

MORLAND.

- 178 Pigs in a Stable and 3 others, 4

J. BAPTISTE.

- 179 A Basket of Flowers, *unframed*

W. ANDERSON.

- 180 Shipping, *a pair*, and another, 3

By or attributed to

LOT

CLOUET.

- 181 Portrait of a Lady in black Dress, with white Sleeves and
pearl Ornaments, *on panel*

J. GRIFFIER.

- 182 Landscapes, with Buildings, Figures and Horses, *on panels*,
a pair

WOUVERMANS.

- 183 The Horse Fair

R. PANNETT.

- 184 Heads of Ladies, *water-colours*, 3, 2 *unframed*

NEWTON.

- 185 A Landscape and 7 others, 8

ITALIAN SCHOOL.

- 186 Head of the Virgin and 3 others, 4

The Property of a Gentleman.

A. BATTISTURZI, 1826.

- 187 In the Cloisters, *water-colour*

A DE PALICIO.

- 188 A Spanish Singer, and The Mask, M. CUSI, 2

GUIDO RENI (*after*).

- 189 Head of the Virgin

A. DEL SARTO.

- 190 Portrait of a Lady in white Dress holding a Book, *on panel*
Exhibited in Barcelona, 1910

HOGARTH.

- 191 The Interrupted Toilet, and A Man Eating Snails, DUTCH
SCHOOL, 2

ITALIAN SCHOOL.

- 192 The Virgin and Child, with attendant Amorini, *on copper*

ROMAN RIBERA.

- 193 The Concert

Another Property.

DRAWINGS.

W. MEREDITH.

- 194 A Coast Scene, *chalk*

L'HERMITTE.

- 195 Ploughing, *chalk*

G. DODGSON, 1870.

- 196 An Incident of the Civil War, *water-colour*

By or attributed to

LOT

CONDÉ.

197 A Cavalier on Horseback, *chalk*

DE WINT.

198 On the Dart, Devon, and 2 others, *water colours*, 3

COX.

199 Hereford and 2 others, *ditto*, 3

WILFRED BALL.

200 The Old Mill, Bosham, and Companion, *ditto*, a pair

COX.

201 Stoke Say, near Ludlow, and 2 others, *ditto*, 3

FRAMES.

202 A pair of carved and gilt Frames 18/-

203 A ditto lot 16/-

204 Three carved and gilt ditto 18/-

205 A pair of carved and gilt Italian ditto 5/-

206 Two carved and gilt ditto

FINIS.

MESSRS.**Robinson, Fisher & Harding's**
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND
CHINA, PLATE, JEWELLERY, &c.**On Lots Sold: 10 per cent. Commission.****On Lots Unsold: 2½ per cent. on the**
Reserve Prices.**No Lot Sold or bought in charged less than 5s.**

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